



microscope gallery

**EPISODES FROM THE SECRET LIFE**  
*A selection of films by Barry Gerson*

**February 21, 2015 – 7:30pm. Open doors, 7:15pm:**  
Bach's Concerto for four harpsichords in A minor.  
Bach's Concerto for three harpsichords in C major.

**WATER.** 16mm. Color. Silent. 1969. 4 minutes.

**SNOWS OF REDUCTION.** Digital. Color. Silent. 2011. 4 minutes.

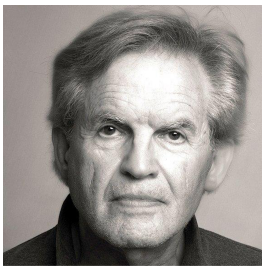
**SHADOW SPACE.** 16mm. Color. Silent. 1973. 6 minutes.

**EPISODES FROM THE SECRET LIFE.** 16mm. Color. Silent. 1982. 30 minutes.

**BLUE FOLLIES.** Digital. Color. Silent. 2012. 13 minutes.

**CELLULOID ILLUMINATIONS.** 16mm. Color. Silent. 1976. 32 minutes.

**THE SECRET ABYSS.** 16mm. Color. Silent. 1979. 12 minutes.



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Barry Gerson is an artist-filmmaker who has made films, sculptures, photographic constructions, digital film installations, and mixed painting/photo works. He has had solo shows at the Whitney Museum of American Art, Guggenheim Museum, and the Museum of Modern Art in New York. Jonas Mekas wrote about him (*The Village Voice*, 1973): "...His content is magic... it deals with the essence of cinema (the relation between seeing, image, and screen)... Every aspect of his images has been controlled, thought out, felt out".

**Total running time:** 1 hour, 40 minutes.

Program curated by Mónica Savirón. Followed by conversation with the artist.  
Special thanks: Thomas Erben Gallery, New York; and David Callahan, The New York Public Library for the Performing Arts.

—Microscope Gallery. 1329 Willoughby Avenue, #2B. Brooklyn, NY 11237—