

SILVER BOW ART & OUTDOOR MOVIES AT THE ORIGINAL PRESENT

# AVANT-GARDE SHORT FILMS

SEPTEMBER 5, 2014

<sup>1</sup> **LINE** (10:52, 16mm to video)

New York Artists weave through the city as they march to demand legalized loft living in the 1960s.

<sup>2</sup> **CROMOCHROME** (9:37, 16mm to video)

Experimenting with mirrors, lights and filters, Sokoloff turns paintings and sculptures into a kaleidoscope of colors.

<sup>3</sup> **DISNEY ATARI** (7:47, 16mm to video)

A humorous view of Disney World.

<sup>4</sup> **MAZE** (6:48, 16mm to video, National Film Preservation Foundation/BB Optics)

An out of body trip through lower Manhattan.

<sup>5</sup> **DRUM CITY** (10:06, 16mm to video, National Film Preservation Foundation/BB Optics)

The beat of New York, an architectural dance.

<sup>6</sup> **GAUDI** (14:20, 16mm to video)

Antonio Gaudi's fantastic architectural forms alternate with everyday scenes of Barcelona's street life creating tension and visual delight.

<sup>7</sup> **HATCHED** (2:52, 16mm to video)

Starring Beryl Sokoloff. First Grauer shot the film, then she drew on each frame.

## ABOUT THE ARTISTS

**BERYL SOKOLOFF** (1918 - 2006)

Beryl Sokoloff was a cellist, a painter, a photographer and photojournalist, but primarily he was a filmmaker. He grew up in New York and spent his high-school years in Philadelphia. For two years he worked for the WPA (Works Projects Administration) on a mural project on San Francisco. He was in the Pacific in WWII as a meteorologist for 4 years. In 1945 he returned to NY, living and painting in Greenwich Village where he was very active in the abstract expressionist movement. In the 50s he moved to Chelsea and started making films, first 8mm and then 16mm. His films were his personal vision, an extension of his painting and musical background. He filmed a range of subjects, but he was truly a New York artist, his films provide over 30 years of images of the city.

**CRISTA GRAUER**

Crista Grauer was born in Buffalo, NY. She studied at Skidmore College and Parsons School of Design. She was studying painting when she met Beryl Sokoloff in 1963; he introduced her to the art of film that was a great influence in her work. She began experimenting with collage and sculpture, which in time developed into mixed-media kinetic constructions which she calls "motorized-boxes".

All these films have been curated by **MÓNICA SAVIRÓN**. Mónica Savirón has worked as a film writer, editor, and international film programmer. Her essays have been published in the US, Spain, Italy, France, and Mexico. In New York, among other projects, she has been dedicated to the artistic legacy of experimental filmmaker Beryl Sokoloff. Her own film work explores the cinematic possibilities of sound and avant-garde poetics, and has been shown at festivals all over the world.