

ONGOING SERIES



LOVE



TRANSATLANTIC



PETSCHSNIGGLE

SHOW & TELL

Each of our quarterly calendars contains hundreds of films and videos all grouped into a number of series or categories. Along with preservation screenings, theatrical premieres, thematic series, and retrospectives, we're equally dedicated to presenting work by individuals operating at the vanguard of non-commercial cinema. Each month we showcase at least one such program, focusing on moving-image artists who are emerging, at their peak, or long-established but still prolific. These programs are collected under the rubric **SHOW & TELL**, to emphasize the presence of the filmmakers at each and every program.

This calendar brings visits from Polish visual artist, musician, and poet Wojciech Bakowski; Quebec animator and filmmaker Félix Dufour-Laperrière; and Austrian performance artist Maria Petschnig.

APRIL: WOJCIECH BAKOWSKI: SOLILOQUIES

*This is the first New York retrospective of Polish visual artist, musician, and poet Wojciech Bakowski, whose camera-less films and animated video works explore the disturbance, absurdity, and pathos of human existence. Bakowski's dry but lyrical and, at times, grotesquely humorous monologues bring to light the ways in which we struggle to perceive reality. He reacts to his surroundings without evaluating them, but describes his inner landscape – the states of his thought and spirit. His work employs minimalist but laborious means of production, and takes on Optical-kinetic Art abstraction: moving patterns, warping geometric forms, animated objects, and reversible perspectives. Cellphones, clocks, magnetic tapes, cassette recorders, and trains become distorted, tyrannical noises that incisively permeate the private space. The austerity of a Bauhaus and Whitmanes (the Soviet-era art and technical school) approach to aesthetic and socio-economic design and intellectualism pervades Bakowski's 'degenerate art.' The lack of emotion and intonation in his voice, the pauses, and the inexorable image-sound repetitions are doomed signs of metaphysical and political fate. With dismaying breath, he hopes for the creation of a new world built upon social interconnectivity, and the essential role of memory. The program combines a representative selection of his collage-films, which emphasize boredom as a transgressive attitude, and of his **SPOKEN MOVIE** series – Moholy-Nagy-like videos that represent personal experiences at the edge of a mental space where light and darkness collide. –Mónica Savirón

Organized in partnership with the Ann Arbor Film Festival, the National Gallery of Art, Washington, DC, and the Museum of the Moving Image, and curated by Mónica Savirón. Special thanks to the Polish Cultural Institute New York, Audio Visual Arts (AVA), and Bureau.

Wojciech Bakowski will appear alongside Łukasz Mojsak of the Filmo-teka Muzeum, Warsaw.

EXERCISES FOR TRUE FRIENDS 2011, 14.5 min, digital, b&w
SPOKEN MOVIE 4 2009, 12.5 min, 35mm-to-digital, b&w
CONSTRUCTION OF THE DAY 2013, 9 min, digital, b&w
ARE YOU GOING WITH ME? 2007, 13 min, 35mm-to-digital
LOVE 2009, 5 min, digital
SPOKEN MOVIE 2 2008, 8 min, 35mm-to-digital
FEAR 2005, 4 min, 35mm-to-digital, b&w
SPOKEN MOVIE 6 2011, 6 min, digital, b&w
MAKING NEW WORLDS INSTEAD OF FORGETTING ABOUT IT
2010, 5.5 min, digital, b&w

Total running time: ca. 80 min.

–Thurs, April 2 at 7:30.

MAY: FÉLIX DUFOUR-LAPERRIÈRE

TRANSATLANTIC / TRANSLANTIQUE
2014, 72 min, digital, b&w. Presented with the generous support of the Quebec Government Office in New York; special thanks to Jean-Pierre Dion.
Since 2003 Montreal-based filmmaker Félix Dufour-Laperrière has made numerous short experimental films and animations, which balance narrative and formal exploration and remain closely linked with the visual art world. For his first feature-length work, the impressionistic, experimental documentary **TRANSATLANTIC**, he filmed the crew of a cargo ship during its crossing of the Atlantic. Combining beautifully composed, highly compelling sequences of the crew members at work, at play, and in solitude, with openly lyrical, often dreamlike passages that express the more poetic dimensions of the sailors' experiences, he has created a ravishing and hypnotic film. Through the eyes of the sailors we see both their deep love of life at sea and their exhaustion in the face of the intensity of this unforgiving environment. Machinery rumbles, waves pound the bow, the hull cracks and squeaks under the pressure of a storm. The immense vastness of the ocean surrounds them in every direction. The ship is both a metaphor and a microcosm: an island of men in the midst of the great unknown.

–Sun, May 3 at 7:30.

JUNE: MARIA PETSCHNIG

Maria Petschnig is an Austrian-born, New York-based artist who works in video, performance, and installation. Described by **NEW YORK TIMES** critic Karen Rosenberg as presenting a "gentler version of Viennese Actionism's extreme body art or of the gender-bending epics of Matthew Barney," Petschnig's powerfully provocative and strangely funny videos explore a seedy, awkward kind of eroticism, constantly inverting subject-object relations with a keen understanding of the body and sexuality. Her lens captures a world that is fetishized, disquieting, and humorous, realized in dry, dark fantasies and crude dystopias. The videos posit a contemporary response to the old politics of identity by challenging the viewer to avoid an easy alliance with third-wave feminism's reclaiming of sexuality as power. Instead, these intimate performances in front of (rather than for) the camera suggest a representation of pathos and loneliness among society's fringe. Her work has screened widely at venues including Random Institute, Zurich, Switzerland (2015), Kino Arsenal, Berlin (2014), On Stellar Rays, New York (2013), and Performa 11, New York (2011) amongst many others.

This program celebrates the publication of a book on Petschnig's work titled **NINETEEN VIDEOS** that will be co-published this May by Black Dog Publishing, London, and On Stellar Rays Gallery, New York, with support from The Austrian Federal Chancellery.

HOLODECK 2002/08, 2 min, video
MINNIE 2007, 6 min, video
PETSCHSNIGGLE 2013, 6 min, digital
PEEP 2003, 6 min, video
C 2014, 28 min, digital. World premiere screening!
VASISTAS 2013, 5 min, digital
STEPPIN' OUT FOR LUNCH 2013, 6 min, digital
PAREIDOLIA 2008, 3 min, video
Total running time: ca. 65 min.

–Thurs, June 4 at 7:30.