



Present:

A PICTURE IS ALWAYS A BOOK
Analog Measures from the USA

These 16mm and 8mm films made in the US reveal the lyricism hidden behind an image. Their use of light, composition, and words goes beyond the physicality of the document; their metaphorical and political connotations emanate from a poetic approach to the frame. These works share a joy in discovery, and show spaces where what is not written counts more than what was said... The title *A Picture Is Always a Book* is inspired by artist Robert Seydel's book of poems (Siglio, 2014). His photo-collages and diaries are being exhibited at the Queens Museum in New York. None of the films in this program has been shown in Spain before.

***THEY INVENTED MACHINES*, by Stephanie Barber, 1997, 16mm, 7min.**

***AUTOMATIC FREE FORM*, by Barry Gerson, 1968, 16mm, 20min.**

***AFTER WRITING*, by Mary Helena Clark, 2008, 16mm, 3min.**

***TUSSELMUSCLE*, by Steve Cossman. 2007-2009, 16mm, 5min.**

***CALIFORNIA PICTURE BOOK*, by Zach Iannazzi, 2013, 16mm, 12min.**

***SPAIN*, by Beryl Sokoloff, 8mm, 1962, 18min.**

***CORRESPONDENCES II-III-IV*, by David Beard & Christy Shigekawa, 2013, 8mm stripes
on 16mm, 3min.**

***VARIANT CHANTS*, by Joseph Bernard, 1983, 16mm, 16min.**

—Program curated by Mónica Savirón.

Running time: 84 minutes—

Madrid: September 25th, 2015, at 7:15pm, at LENS [Paseo de la Esperanza, 5]

Barcelona: September 26th, 2015, at 7:30pm, at Crater Lab [Sant Guillem, 17]

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