

Movements Against Abuse: Avant-Garde & Artists' Cinema
Whitney Humanities Center, Yale University
November 6, 2018, 7PM

Various artists. 75 minutes. 16mm films, and digital videos, from 1943 to 2018. This program includes defying works by contemporary artists in conversation with Yale University's archival 16mm print of Maya Deren's first film, *Meshes of the Afternoon*. The moves, emotions, cuts, words, bodies, voices, and resolutions imbued in their works are not suggestions of change, but transformational, break-free, artistic demands. Curated and presented by Mónica Savirón.

Program:



MESHES OF THE AFTERNOON, by Maya Deren
1943, USA, 16mm, black & white, sound, 14 minutes



VERTIÈRES I, II, III, by Louise Botkay
2014, Brazil, 16mm on video, color, sound, 10 minutes



EXIT STRATEGY #2, by Kym McDaniel
2017, USA, video, color, sound, 5 minutes



SUPERBIA, by Melisa Aller
2015, Argentina, Super-8mm and 35mm slides on video, black & white, sound, 3 minutes



SLOT IN MEMORY, by Khaled Abdulwahed
2013, Syrian Arab Republic, video, color, sound, 3 minutes



AN ABSENT WOUND, by Maryam Tafakory
2018, Iran / UK, video, color, sound, 10 minutes



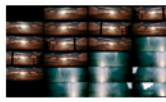
SHARDS, by Natalia Fentisova
2012, Russia / Germany, 16mm on video, color, sound, 5 minutes



ME GRITARON NEGRA, by Victoria Santa Cruz
1978, Peru, 16mm to video, black & white, sound, 3 minutes



(k)now (t)here, by Hey-Yeun Jang
2011, South Korea / USA, 16mm on video, color, sound, 9 minutes



WHERE DO WE GO, by Siegfried A. Fruhauf
2018, Austria, video, color, sound, 4 minutes

ANSWER PRINT, by Mónica Savirón
2016, USA, 16mm on video, color, sound, 5 minutes

BROKEN TONGUE, by Mónica Savirón
2013, USA, 16mm on video, color and black & white, sound, 3 minutes